The Poet's Voice	
Middle:	
The Story-Tellers 432	
Live Words 436	
Poem:	
K. Barnes: The Poetry Factory 426	
Archaeology 428	
Architecture:	
S. Cruden: The Scottish Castle 428 G. A. Jellicoe: Motopia428	
	10000000000000000000000000000000000000

In issue containing a special supplement entitled -



LITERARY SUPPLEMENT

LONDON PRINTING HOUSE SQUARE Friday July 14 1961 CENTRAL 2000

The Sense of Poetry

on the occasion of the Poetry Festival at The Mermail Theatre. The supplement contained

poems by Barker, Conquest, Enright, Fraser, John Fuller, Hamburger, Holbrook, Horovitz, Tes Hughes, Eliz. Jennings, Larkin, Laurie Lee, MacNeice, Chris Middleton, Spike Milligan, Adrian Mikhell, Katuleen Raine, Burns Singer, Helen Spalding, Swingler & Tiller.

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in the English-speaking parts of the world, have neither and the more intelligent of them therefore tend to lap up as much as possible of the white man's culture in order to improve their financial condition and their social status. By doing so they alienate themselves from their are reviewed on page 434.)

in their rooms, discussing the things that they discuss too much with themselves, we would seem to be approaching an ideal form of communication for the modern world.

(Some recent poetry recordings

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The Poetry Factory

HE pale-faced workers have heeded the hooter and stand before the decrepit machinery, under the "No Telling" notices; the engines snort, the wheels begin to turn, a batch of images and cliches dribbles on to the conveyor belt and, under yellowed eyes, circulates for inspection, each one held to the light, turned upside down, sideways and backwards before being pressed into phrases and frameworks and passed to the unskilled men who weld the adjectives on to nouns. An old hand stoops and frowns at a passing meaning, deftly pushes it off, unseen, and kicks it under the machine.

KEITH BARNES.