

THURSDAY, January 3

- 1:35 RHETORIC AND REALITIES OF AFRICAN SOCIALISM** An Anthropologist's View. A talk given at the African Studies Conference in Washington, D.C., by Igor Kopytoff, of the University of Pennsylvania Anthropology Department, in which he discusses how our own social mythologies color our views on emerging political patterns in the new African states, and how the old social patterns in these states affect the new. — details on January 5.
- 2:00 AMPHITRYON 2** A Roman comedy by Plautus — details on January 5.
- 3:00 PRAGUE SPRING FESTIVAL 1962** — VII Oskar Jeremias, De Falla, Mozart and Dederik Kardos; details, Dec. 30.
- 4:45 PROGRAMS FOR YOUNG PEOPLE** Page 14
- 5:45 CZECH WIND MUSIC** Jan. 3
FRANTISEK KROMMER-KRAMAR Harmonie for Wind Instruments, Op. 71 (Prague Wind Ensemble) (Supra 60)
DYORAK Serenade in d, Op. 44 (Halle/Bartholdi) (Mere 50041)
- 6:45 NEWS**
- 7:00 OPINION** Terence McCarthy, political economist and industrial consultant, Jan. 3
- 7:15 DIALOGUE OF TWO FRIENDS ON A BEACH** Jan. 1
- 7:30 BOOK REPORT** John Leonard
- 7:45 AMERICAN FOLK INSTRUMENTS** Bill Fairer continues with a survey — tonight: Unaccompanied Singing, Dec. 24
- 8:45 OPERATION RETURN** — I A special New York City program has been in effect this past semester at Haaton and Washington Irving High Schools, enabling 'drop outs' to return to school for diplomas which they find they badly need as job applicants in a shrinking job market. In the first of these two group interviews recorded at WBAl, Hamish Sinclair interviews former 'drop outs' Gilbert Hamilton, Franz Dejen, Armand Capponi, Richard Cleere and Bob Pukhaber of Haaton High School and Maureen McCusker of Washington Irving High School. In a follow-up program, scheduled tomorrow evening at 8:30 p.m., Mr. Sinclair and Dick Elman speak with teachers and staff on the project: Haaton High School principal Saul Israel; Dean Seymour Shapiro; Bertha Levine, a counselor; and Marguerite Gill and Shelley Halpern, teachers; along with Mrs. Josephine Brown, a counselor at Washington Irving, Jan. 4
- 9:45 SALZBURG FESTIVAL 1962**—XV The Camerata Academica at the Salzburg Mozarteum under Bernhard Paumgartner. Soloists: Michel Schwalbe, violin; Erich Penzel, horn.
MOZART Symphony No. 27 in G, K. 199, Horn Concerto No. 2 in E \flat , K. 417, Violin Concerto No. 5 in A, K. 219; Symphony No. 28 in C, K. 200
- 11:30 NEWS, COMMENTARY** Edward P. Morgan
- 11:45 MISCELLANY OR NEWS SPECIAL**
- 12:00 JAZZ REVIEW** Phil Elwood
- 1:30 TOMORROW'S WEATHER; SIGN-OFF**

- 7:00 CZECH WIND MUSIC** Frantisek Krommer-Kramar and Dvorak; details, Jan. 2, 5:45 p.m.
- 8:00 OPINION** Terence McCarthy, Jan. 2
- 8:20 AP NEWS AND WEATHER**
- 8:20 MUSIC OF CARL NIELSEN** his "Maskerade" Overture, Wind Quintet and Fifth Symphony; details, Jan. 5, 5:30 p.m.
- 9:35 MUSIC FORUM** Ralph Kirkpatrick and Eric Salzman; details Dec. 31, 7:30 p.m.
- 11:05 MISCELLANY**
- 11:15 WILHELM REICH AND HIS WORK** Details on January 6.
- 12:15 MUSIC FROM THE GERMAN RADIO** The Seventh Symphony by Karl Amadeus Hartmann as performed by the North German Radio Orchestra of Hamburg under Schmidt-Isserstedt, Jan. 1
- 12:45 HANNELE** A version of the play by Gerhardt Hauptmann, Jan. 1
- 1:30 LUTE RECITAL** by Stanley Buetens on a tape made especially available to WBAl, Dec. 30
ANONYMOUS Go from my window; Scotch Canary
FRANCOISQUE Branle simple de Poitou; Branle simple; Branle Gay
JOHNSON Galliard
GALILEI Corranito
ADRIANSEN Almande
DOWLAND Kind of Denmark's Galliard
ANONYMOUS Robin is to the Green Wood Gone; The Cobbler
DOWLAND Frog Galliard
- 1:30 KODALY'S PSALMUS HUNGARICUS** performed by the Budapest Chorus and the Hungarian Concert Orchestra under the composer's direction; from Arta 152, Dec. 30
- 2:00 MOTETS BY ANTON BRUCKNER** performed by the Vienna Kammerchor under Hans Gillesberger on Amadeo 6064, Jan. 6
Lucas Iste; Virga Jesse floruit; Christus factus est; Os justi; Ave Maria
- 2:35 RHETORIC AND REALITIES OF AFRICAN SOCIALISM** An Economist's View. Chandler Morse, an economist at Cornell University, talks about the conflicts of economic planning in the new African states. Recorded at the African Studies Conference in Washington, D.C.
- 3:00 ON THE OVERGROWN PATH OF LEOS JANACEK** two cycles of piano works by the Czech composer performed by Ilya Hurnik on a Supraphon import, Dec. 29
- 3:45 ENGLAND, THE UNDERDEVELOPED COUNTRIES AND THE COMMON MARKET** Dec. 30
- 4:45 PROGRAMS FOR YOUNG PEOPLE** Page 14
- 5:45 CHAMBER MUSIC** Jan. 4
PROKOFIEFF Sonata for Flute and Piano, Op. 94 (Dwyer, Samroma) (Boston 208) 23m
HUMMEL Septet in d, Op. 74 (Vienna ens) (West 18586) 34m
- 6:45 NEWS**
- 7:00 OPINION** Dr. Frank L. Chrysal, President, Chiropractic Association of N.Y., Jan. 4

some highlights in

literature and drama

THE GOON SHOW
Dec. 24; 7:15 pm

GOBLINS WHO STOLE A SEXTON —
Dickens Dec. 24; 10:00 pm

LES TROIS MESSIES BASSES —
Daudet Dec. 24; 12:30 am

MR. PICKWICK'S CHRISTMAS —
Dickens Dec. 25; 10:30 am

THE POST OFFICE — Tegore
Dec. 25; 7:15 pm

A CHILD'S CHRISTMAS IN WALES —
Dylan Thomas Dec. 25; 9:00 pm

NATIVITY FOR N-TOWN
Dec. 25; 11:45 pm

THE PLAYER — Lillian Ross
Dec. 28; 7:50 pm

INVITATION TO A VOYAGE — BBC
Dec. 29; 9:30 pm

HENRY DAVID THOREAU
Dec. 30; 7:00 pm

AMPHITRYON 2 — BBC
Jan. 5; 9:15 pm

KEITH BARNES
Jan. 6; 8:00 pm

2:15 OPERATION RETURN The first program on teenage 'drop outs,' Jan. 2

3:15 MISCELLANY

3:25 OPERATION RETURN The second program on teenage 'drop outs'; this one is the group discussion by faculty members, Jan. 3